

# The Fleming School of Music

## 2011 – 2012 School Year Registration Packet

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Looking ahead to fall – enclosed are registration materials which include our 2011 – 2012 School Year calendar, Statement of Commitment and Responsibilities, Studio Policy and Registration Form. Scheduled events are notated on our School Year calendar and/or posted on our website. With the start of another school year we ask that parents take the time to read these materials with student(s). Help each student to commit to their individual success and personal achievement. Have them sign the registration form. Save the commitment letter to review during the school year as a reminder when challenges occur. All students benefit from the commitment side of this equation. Those able to practice on an ongoing basis benefit from private lessons long term. We ask both parents and students to weigh this commitment carefully.

This is our 21<sup>th</sup> year of participation in the National Music Certificate Program which is now known as the Carnegie Hall-Achievement Program. This excellent program includes the study of technique, standard and popular keyboard repertoire, ear training and sight reading, P-K through advanced teacher certification/professional artist levels. For more information visit: [www.theachievementprogram.org/](http://www.theachievementprogram.org/)

We strive to provide a comprehensive music program that prepares students for many options in their understanding and development of music learning. YES! The program is structured. It is very accessible and possible for students to complete weekly assignments in a reasonable amount of time if they develop routine practice habits. Parental support is encouraged and greatly appreciated. We include the study of popular music, ensemble repertoire, and other instruments for interest and variety. Learning is “hands on.” We offer partner lessons, adult “recreational” classes and “serious” ensemble group lessons. We are excited to add string, brass and woodwind instruction this fall in addition to group lessons for P-K through K level students. We will add curricula descriptions to our website during the summer.

**Your private lesson time will be scheduled once your registration form and payment are received.** We do request a signed registration form complete with goals and comments listed for all students at the beginning of each school year or when music study is initiated.

**Note for returning students:** If your demographic information has not changed you may notate “no changes” on your registration form and complete only the comment/goals and signature sections. For multiple students from the same household, complete the demographic information on one registration form only. We do need one form per student for recordkeeping purposes.

Thank you for your trust and confidence in our music education program.

# The Fleming School of Music

## Statement of Commitment and Responsibilities

Successful mastery of music requires a three-sided partnership of instructor, student and parent.

### **INSTRUCTORS provide knowledge, experience and direction**

We have a strong passion for music and take our teaching responsibility seriously. We strive to provide the best instruction possible and will:

**Develop** in our students an enthusiasm, respect and love for music

**Discover** the uniqueness of each student and respect differences of musical taste and personality

**Teach** a program aimed at developing the whole musician

**Create** a studio atmosphere where students are free to feel comfortable and confident, and are able to recognize both the seriousness and fun of study

**Encourage** laughter, creativity and discovery

**Continue** to improve our teaching skills through study, research, observation and workshop participation

**Support** participation in musical activities beyond studio-sponsored performances

**Awaken** a sense of responsibility in students to share musical talent with friends and family, at school and in their communities

### **STUDENTS commit their time and study diligently**

Even the most wise and competent teacher cannot master the piano *for* a student. The actual work of learning the piano – and the credit for success – rests with the student. These lessons belong to the student, who will:

**Participate** in setting semi-weekly and long-term goals

**Bring** music and assignment books to each lesson

**Arrive** at each lesson with the assignment completed

**Commit** to practice a minimum of four days each week

**Understand** that the amount of time spent in correct and thoughtful practice is directly related to the advancement rate

**Participate** in the activities outlined on our School Calendar

### **PARENTS provide support and encouragement**

Parents are instinctively eager to provide support and encouragement for their children. Your support will be most effective when you:

**Communicate** your expectations with your child and with us

**Visit** the studio occasionally at the beginning or near the end of a lesson

**Allow** a quiet and undisturbed time for at-home practice and gently suggest practicing without “nagging”

**Provide** a decent and regularly tuned acoustic piano or a quality digital piano for at-home practice, a metronome and book bag for transporting music materials

**Check** the School Calendar routinely

**Give** lots of praise for accomplishments!

**Agree** to uphold the Studio Policies

# The Fleming School of Music

## STUDIO POLICIES

### LENGTH OF TERM/TUITION AND FEES

The tuition for this school year is stated in the box below. All fees are computed on a trimester (12-week) basis. Individual lesson time will be scheduled once payment is received. Tuition and fees include private or partner instruction, theory classes and performance opportunities. There is a separate fee for basic instructional materials. Students who participate in outside events and/or the Carnegie Hall-Achievement Program will pay those fees directly or reimburse the school for payment on a pre-arranged basis.

No refunds will be given for lessons after the first week of instruction. Core lesson program tuition paid by July 30<sup>th</sup> for the entire school year (a three trimester period) includes a five percent discount. New students pay a full trimester amount for initial registration regardless of start date. A prorated amount may be considered for a subsequent trimester if the student continues lessons and begins lessons midpoint during a trimester. Fees are determined by the level of instruction and length of private lesson time allotted for instruction.

<b>CORE LESSON PROGRAM – TUITION &amp; MATERIALS FEE</b>				
Annual fee (3 trimesters):	\$1,350 BEG	\$1,850 ELEM	\$2,250 INT	\$2,700 ADVANCED
Trimester Fee (12 weeks)	\$ 475 BEG	\$ 650 ELEM	\$ 790 INT	\$ 950 ADVANCED
Levels are:	BEG, Beginner	Pre-K thru level 2 Study/ Add a *Materials Fee		\$55
	ELEM, Elementary	Level 3 thru Level 5 Study/Add a Materials Fee		\$70
	INT, Intermediate	Level 6 thru Level 7 Study/Add a Materials Fee		\$85
	ADVANCED	Level 8 and College Study/Add a Materials Fee		\$95
*Material fees cover one grade level and may or may not cover one school year's worth of lessons.				
PK – K classes, partner lessons, additional instrumental instruction are \$400 a trimester/Material fees vary				

### Trimester Payment Due Dates:

1<sup>st</sup> payment: upon registration                      2<sup>nd</sup> payment: Nov 15, 2011                      3<sup>rd</sup> payment: March 1, 2012

Late payment Fee:                      \$35                      Returned check Fee:                      \$38

### ATTENDANCE POLICY

The Fleming School of Music may discontinue any student who has a pattern of absences, who is consistently tardy or fails to adhere to the payment schedule. As a courtesy, you are asked to notify the school of expected absence.

There is no refund for classes missed because of student absence. Students may attend a special lesson session during theory week to make up for a missed lesson. A sign-up sheet is posted on the student board in the Music School kitchen work area. It will be the responsibility of the student/parent to sign up to attend the special session. If the school is closed due to extreme weather conditions, a detailed message will be recorded on the school phone. Check this message first if you have questions about possible closure.

High School and/or Adult Lesson Programs are available on a biweekly basis. Information about this and our full Summer Lesson Program are available upon request.

# The Fleming School of **Music**

## STUDENT REGISTRATION FORM

Student's Name \_\_\_\_\_

Grade/School \_\_\_\_\_ Birthdate \_\_\_\_\_

Phone (day) \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_ Fax \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

## MUSICAL BACKGROUND INFORMATION

Previous Teacher \_\_\_\_\_

Length of Study \_\_\_\_\_

Practice Instrument \_\_\_\_\_ Last Tuned \_\_\_\_\_

Comments/Goals \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*I have read the statement of commitment and responsibilities. I agree to abide by them and honor the studio policy.*

Student Signature

Parent (Adult) Signature

Mailing Address: 1750 Pine View Drive NW Issaquah WA 98027

# Music Calendar 2011-2012

## School Year Program



September 2011

M	T	W	TH	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	1	2

Theory Week

October

M	T	W	TH	F	S	S
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Theory Week

November

M	T	W	TH	F	S	S
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Theory Week

December

M	T	W	TH	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Theory Week  
Winter Break

**TRIMESTER SESSIONS:**  
 1st Session Sept 6 - Nov 28  
 2nd Session Nov 29 - Mar 12  
 3rd Session Mar 13 - June 11

**SCHOOL CLOSED:**  
 First Winter Break Dec 19 - Jan 1  
 Thanksgiving Nov 24 - 26  
 Second Winter Break Feb 20 - 26  
 Spring Break April 9 - April 15

**Music Theory and Performance Classes**

Practice to have a performance piece ready for each class

**RECITALS**

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**WINTER RECITAL**  
 DECEMBER 3, 2011

**SPRING RECITAL**  
 TBA

All Ages-All Levels

Piano  
 425-961-0981  
 pianodiana@comcast.net

Guitar  
 425-444-2694  
 rainhome@comcast.net  
 www.flemingschoolofmusic.com

January 2012

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
| 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 |    |    |    |    |    |

Theory Week

February

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  |    |    |
| 6  | 7  | 8  | 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 1  | 2  | 3  | 4  |

Theory Week  
Mid-Winter Break

March

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
|    |    |    | 1  | 2  | 3  | 4  |
| 5  | 6  | 7  | 8  | 9  | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | 1  |

Theory Week

April 2012

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
| 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 1  | 2  | 3  | 4  | 5  | 6  |

Theory Week  
Spring Break

May

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  |    |
| 7  | 8  | 9  | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | 1  | 2  | 3  |

Theory Week

June

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
|    |    |    | 1  | 2  | 3  |    |
| 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 |    |

Theory Week  
Last day of lessons June 11  
Summer program begins June 18



**The Fleming School of Music**

..providing quality music education that lasts a lifetime